

144 Adagio ♩=84

111 112 113 114 115 116

Trompete in C

Trompete in B

Violine

Triangel

Woodblocks

Templeblocks

Schlittenglocken

Ei-Shaker

Gong

p *espress.*

con sord. *p* *espress.*

p *pp* *pp* *pp*

117 118 119 120 121 **145** 122 123 124

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

ppp

2

125 126 127 128 129 130 131 132 **146**

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

mf

p

con sord.

p



133 134 135 136 137 138 139 140

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

f

f

mf

141 142 **147** 143 144 145 146 147 3

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong



accel. - - - - -

148 149 150 **148** 151 152 153

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

4

154 155 156 157 158

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

f

f

f

149

Allegro ♩=144

159 160 161

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

ff

ff

162 163 164 165 5

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong



166 167 168 169 170

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

p dim.

pp

p dim.

pp

p dim.

pp

p dim.

pp

p dim.

pp

6

171 **150** Adagio ♩=62 172 173 174

Trp. (C)

Trp.

VI.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

p *espress.*

pizz. *p* *espress.*

p *p* *p*



175 176 177 **151** 178

Trp. (C)

Trp.

VI.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

p

179 180 181 182

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

arco

p

3

7

183 184 185 186 187 188

153

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

con sord.

p

3

8

189 190 191 192 193 194 **154** 195

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong



196 197 198 199 200 201

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

2021552032042052062072081562099

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong



210211212213214215157216217

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

10

Trp. (C)

218

219

220

221

222

223

158

224

225

Trp.

VI.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong



Trp. (C)

Trp.

VI.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

226

227

228

229

230

231

232

159

233

23423523623723823924016011

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong



241242243244245246247

Trp. (C)

Trp.

Vi.

Trg.

W.B.

T. Tbl.

Schl.-Gl.

E.S.

Gong

Trompete in C
Trompete in C

144 Adagio $\text{♩} = 84$

111 112 113 114 115 116 117

118 119 *p* *espress.* 120 121 **145** 122 123 124

125 126 127 128 129 130 131

132 **146** 133 134 135 136 --- 137 --- 138 --- 139 *mf* 140

141 142 **147** 143 144 145 146 147 *f* 148

149 *accel.* 150 151 152 153 154 155 156 157

158 159 160 **149 Allegro** $\text{♩} = 144$ 161 162 163 164

165 166 *ff* 167 168 169 170

171 **150** *Adagio* $\text{♩} = 62$ 172 173 174 175 176

177 **151** *p* *espress.* 178 179 180 181

182 **152** 183 184 185 186 187

188 **153** 189 190 191 192 193 194

194 **154** 195 196 197 198 199 200 201

202 **155** *Moderato* $\text{♩} = 104$ 208 **156** 215 **157** 216

6 7 8

2
223 **158** **9** 232 **159** **8** 240 **160** **8**

Trompete in C

A musical staff for Trompete in C. The staff is a single line with a treble clef and a key signature of one flat (B-flat). It contains three measures, each marked with a measure number in a box: 158, 159, and 160. Above each measure is a number: 9, 8, and 8 respectively. The staff is divided into three measures by vertical bar lines. The first measure starts with a repeat sign (two dots). The second measure starts with a repeat sign (two dots). The third measure starts with a repeat sign (two dots). The staff ends with a double bar line.

Trompete in B
Trompete in B

144 Adagio $\text{♩} = 84$
111

118 *p espress.* 145

125

132 146 *mf*

141 147 *f*

149 *accel.* 148

158 149 Allegro $\text{♩} = 144$

165 *ff*

171 150 Adagio $\text{♩} = 62$

177 151 *p espress.*

182 152

188 153

194 154

202 155

156 Moderato $\text{♩} = 104$

157 8

6 7

2

223

158

159

160

Trompete in B

9

8

8

A musical staff for Trompete in B. The staff is a single line with a treble clef and a key signature of one sharp (F#). The staff contains three measures, each represented by a thick black bar. Above the staff, the measure numbers 158, 159, and 160 are enclosed in boxes. Above the first measure (158) is the rehearsal mark 9. Above the second measure (159) is the rehearsal mark 8. Above the third measure (160) is the rehearsal mark 8. The staff ends with a double bar line.

Violine
Violine

111 112 113 114 115 116 117

118 *p* 119 120 *pp* 121 122 *pp* 123 *pp* 124 *pp*

125 126 127 128 129 130 131

132 *con sord.* 133 134 *p* 135 136 137 138 139

140 *p* 141 142 143 144 145 146 147 *mf*

148 149 150 151 152 153 154 155 *f* 156 157 158

159 *Allegro* $\text{♩} = 144$ 160 161 162 163 164

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Violin I

151 152 155 156 157 158 159 160

181 182 arco 183 184 185 186 187 188 con sord. 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

Musical score for Violin I, measures 151-240. The score is in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 151, 152, 155, 156, 157, 158, 159, 160 are boxed. The tempo "Moderato" and metronome marking "♩ = 104" are indicated. The score ends with a double bar line.

Triangel
Triangel

144 Adagio ♩=84 111 112 113 114

115 116 117 118 119 120

121 145 122 123 124 125 126 127 128

129 130 131 132 146 133 134 135

136 137 138 139 140 141

147 142 143 144 145 146 147 148 149

150 148 151 152 153 154 155 156 157

158 159 160 149 161 162 163 164

165 166 167 168 169 170

150 171 172 173 174 175 176

177 p 151 178 179 180 181

182 152 183 184 185 186 187

188 153 189 190 191 192 193

194 154 195 196 197 198 199 200 201

accel. Allegro ♩=144 f p dim. pp

Triangel

202 **155** 203 204 205 206 207

Moderato ♩=104

208 **156** 209 210 211 212 213 214

215 **157** 216 217 218 219 220 221 222

223 **158** 224 225 226 227 228 229 230

231 232 **159** 233 234 235 236 237 238

239 240 **160** 241 242 243

244 245 246 247

Woodblocks
Woodblocks

144 Adagio $\text{♩} = 84$ 111 112 113 114

115 116 117 118 119 120

121 **145** 122 123 124 125 126

127 128 129 130 131

132 **146** 133 134 135 136 137 138

139 140 141 142 **147** 143 144

145 146 147 148 149

150 **148** 151 152 153 154 155 156

157 158 159 160 **149** 161 162 163

164 165 166 167 168 169

170 171 **150** 172 *p dim.* 173 174 175

176 177 **151** *p* 178 179 180 *p* 181

182 **152** 183 *p* 184 185 186 *p* 187

188 **153** 189 *p* 190 191 192 *p* 193

p

Woodblocks

194 **154** 195 196 197 198 199 200

201 202 **155** 203 204 205 206 207

Moderato = 104 208 **156** 209 210 211 212 213 214

215 **157** 216 217 218 219 220 221

222 223 **158** 224 225 226 227 228

229 230 231 232 **159** 233 234

235 236 237 238 239

240 **160** 241 242 243

244 245 246 247

Templeblocks
Templeblocks

144 Adagio ♩=84 111 112 113 114

115 116 117 118 119 120

121 **145** 122 123 124 125 126

127 128 129 130 131

132 **146** 133 134 135 136 137 138

139 140 141 142 **147** 143 144

145 146 147 148 149

150 **148** 151 152 153 154 155 156

157 158 159 160 **149** 161 162 163

164 165 166 167 168 169

170 171 **150** 172 *p dim.* 173 174 175

176 177 **151** *p* 3 178 179 180 *p* 3 181

182 **152** 183 *p* 3 184 185 186 *p* 3 187

188 **153** 189 *p* 3 190 191 192 *p* 3 193

p 3 3

Templeblocks

194 **154** 195 196 197 198 199 200

201 202 **155** 203 204 205 206 207

Moderato = 104 208 **156** 209 210 211 212 213 214

215 **157** 216 217 218 219 220 221

222 223 **158** 224 225 226 227 228

229 230 231 232 **159** 233 234

235 236 237 238 239

240 **160** 241 242 243

244 245 246 247

Schlittenglocken
Schlittenglocken

144 Adagio ♩=84 111 112 113 114

115 116 117 118 119 120

121 145 122 123 124 125 126 127 128

129 130 131 132 146 133 134 135

136 137 138 139 140 141

147 142 143 144 145 146 147 148 149

accel. 150 148 151 152 153 154 155 156 157

Allegro ♩=144 f 158 159 160 149 161 162 163 164

165 166 167 168 169 170

Adagio ♩=62 p dim. pp 171 150 172 173 174 175 176

p 177 151 178 179 180 181

182 152 183 184 185 186 187

188 153 189 190 191 192 193

194 154 195 196 197 198 199 200 201

Schlittenglocken

202 **155** 203 204 205 206 207

Moderato ♩=104

208 **156** 209 210 211 212 213 214

215 **157** 216 217 218 219 220 221 222

223 **158** 224 225 226 227 228 229 230

231 232 **159** 233 234 235 236 237 238

239 240 **160** 241 242 243

244 245 246 247

The musical score for 'Schlittenglocken' consists of six staves of music. Each staff begins with a double bar line and a half note. The notes are half notes, and the rests are quarter notes. The tempo is Moderato, 104 beats per minute. The measures are numbered 202 through 247. Measures 155, 156, 157, 158, 159, and 160 are highlighted with boxes.

Ei-Shaker
Ei-Shaker

144 **Adagio** ♩=84 111 112 113 114

115 116 117 118 119 120

121 145 122 123 124 125 126 127 128

129 130 131 132 146 133 134 135

136 137 138 139 140 141

147 142 143 144 145 146 147 148 149

150 148 151 152 153 154 155 156 157

Allegro ♩=144 *f* 158 159 160 149 161 162 163 164

165 **Adagio** ♩=62 166 167 168 169 170

150 171 3 3 3 172 *p dim* 173 174 *pp* 175 176

177 *p* 151 178 179 180 181

182 152 183 184 185 186 187

188 153 189 190 191 192 193

194 154 195 196 197 198 199 200 201

202 **155** 203 204 205 206 207

Moderato ♩=104

208 **156** 209 210 211 212 213 214

215 **157** 216 217 218 219 220 221 222

223 **158** 224 225 226 227 228 229 230

231 232 **159** 233 234 235 236 237 238

239 240 **160** 241 242 243

244 245 246 247

Gong
Gong

144 **Adagio** ♩=84 111 8 119 120

121 145 3 124 125 126 6

132 146 6 138 139 140 141

142 147 3 145 146 147 148 149

150 148 accel. 151 152 153 154 155 156 157

158 159 160 149 161 162 163 164

165 166 167 4 171 150 6

177 151 4 181 182 152 6 188 153 6

194 154 8 202 155 6 208 156 7

215 157 8 223 158 9 232 159 8

240 160 8

Allegro ♩=144 **f**

Adagio ♩=62

Moderato ♩=104